

ASHAKWU

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The Editor invites original scholarly contributions in all aspects of Ceramic Studies. Manuscripts should be of reasonable length of 15 to 20 pages including references and notes.

All manuscripts should be typed and double spaced on 8¹/₂ x 11 (A4) paper with at least 2cm margins on either side and at the top and bottom of every page and submitted in triplicate. Notes, excerpts and references should also be double-spaced, and should appear at the end of the manuscript.

Manuscripts should conform to the APA format for authors, editors and copywriters. Manuscripts will be submitted to readers in the field; it is therefore recommended that the cover page having the title, the author's name and address be independent of the article, which should carry only the title.

Contributors will receive two copies of **ASHAKWU** in which their article appears. If, however, additional copies are required, these must be paid for.

All contributions should be sent to Prof. A.M Ahuwan, The Editor, **ASHAKWU Journal of Ceramics**, Department of Industrial Design, Ahmadu Bello University, Zaria, Nigeria. E-mail:ashakwujournal@ceran.org.ng Tel:+2348037019748, +2348034522439.

Illustrations are preferred in black and white prints; however, wherever colours are discussed in the article, sharp colour prints should accompany the text.

EDITOR

EDITORIAL COMMENT

I wish to use this media to announce my retirement this year, 2017. I wish to thank God for His infinite mercies in sparing my life to this time. My prayer is that the built-up momentum of the Ceramics Researchers Association of Nigeria (CeRAN) which started 1987 will continue to grow. **The Ashakwu: Journal of Nigerian Ceramics** will also grow to be recognized internationally. The dictum, “publish or perish” will positively affect our members in Jesus Name. On this understanding I pray that members of this noble organization will rise to the occasion where ceramics practitioners, designers and educators will attain their maximum potentials in the academic arena.

The theme of this year’s conference is, “**Ceramics Material Technologies and Innovations**”. A glossary look at the sub -themes speak volumes on how far Nigerian ceramics is moving with the time: processing, aesthetics and form, environmental issues, entrepreneurship, processing and digital information, marketing and management and synergy with allied sciences, to mention a few. It is this spirit of moving with the time that will sustain the validity and reliability of the association relating its significance between the producer and the consumer.

The distribution of contribution of articles to this edition of Ashakwu shows that out of 19 articles, Ahmadu Bello University and University of Nigeria, Nsukka contributed 63 percent, while the balance of 37 percent were from three Colleges of Education, two polytechnics, with one from Uniport and one from an independent contributor. The importance of this distribution shows that the papers are sparsely distributed across the country. I dare to say that there is a high correlation between conference attendance and paper contribution. We expected a wider and a more extensive distribution involving virtually all the higher institutions that offer a Fine Art, Creative Art, or Industrial Design programmes where ceramics is being offered at the diploma or degree levels.

The Association has kindly offered to honour me at my 70th birthday. For this singular action, I want to thank the national president and members of her executive council, the Chairman and his members of the Local Organizing Committee and all members of this noble profession. As you come for the conference may the Almighty God cover you with journey mercies. I wish you all a fruitful and a fulfilling conference. Long live the Ceramic Researchers Association of Nigeria (CeRAN), Long Live Ashakwu: Journal of Nigerian Ceramics, Long Live Nigeria.

Professor Abbas Magaji Ahuwan
Editor in Chief

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